

ATTR←ACT

Rejuvenating cultural values
through living art



Central European Foundation (CEF) connects people from diverse sectors of Slovak society for more than 20 years. CEF supports and implements artistic, cultural, environmental and other projects in cooperation with Slovak and international partners. CEF perceives the Central Europe – which it carries in its name – as a room for multifaceted creativity, as a place of extraordinary people, rich multi-cultural heritage and unique natural surroundings that the foundation highlights in its activities.

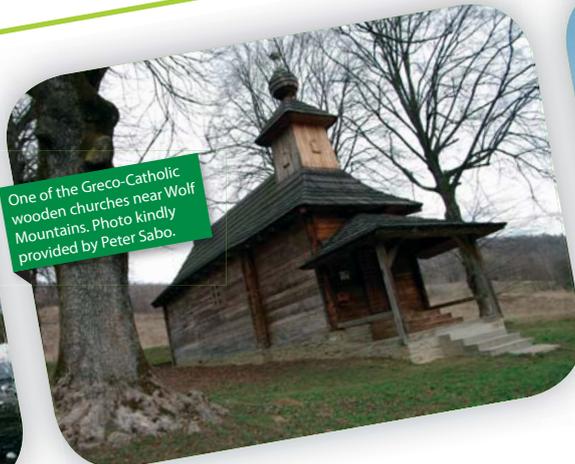
Fostering Multicultural Richness

Project ATTR←ACT aims to uncover the richness and bring culture and action into some of the unique undiscovered locations in Slovakia that have strong local communities of supporters. ATTR←ACT will enable cooperation of these sites with contemporary artists and increase the public attention to their multicultural heritage and potential. The locations, such as an island on the Danube, the late baroque calvary in Banska Stiavnica and the monastery in Jasov, the Gothic basilica in Stitnik, wooden mill in Kvacianska valley and the pristine forests of the "Wolf Mountains" bordering Poland and Ukraine, but also the oldest clerical quarter in Bratislava downtown couldn't be more diverse, and same time more similar. They all represent the multicultural heritage of the country: Slovak, Hungarian, German, Ruthenian, Goralian or Roma cultures, as well as catholic, protestant, Greek catholic, orthodox and Jewish denominations and beliefs. Or urban and rural cultures for that matter.

Wooden mill in Kvacianska valley beneath the Svorad plain.
Photo kindly provided by Martin Petrás.



One of the Greco-Catholic wooden churches near Wolf Mountains. Photo kindly provided by Peter Sabo.



Baroque calvary in old mining town of Banská Štiavnica. Photo kindly provided by Martin Machárik.

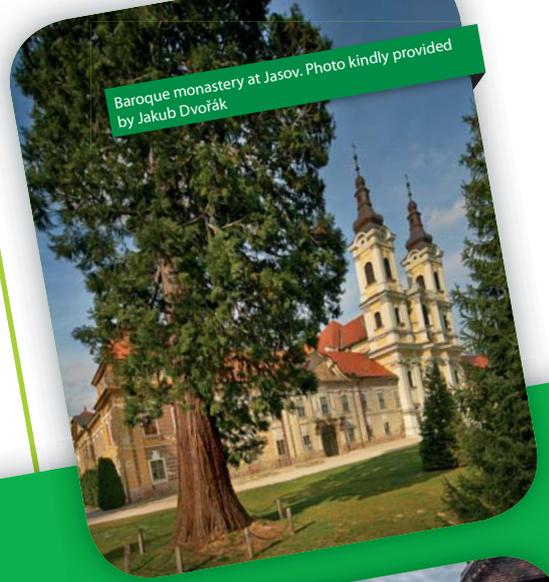


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Bringing Art to Remote Locations

Project ATTR←ACT is created to support multicultural artistic dialogue and help those various local cultural heritage initiatives to open themselves to their local communities and broader audience. We want to support artistic creativity and encourage the cultural sites – unique and representative for Slovakia – to plan further development of their cultural activities. This is to be done through series of tailored artistic events that highlight the multicultural past and present of Slovakia and uncover the hidden potential of the sites. The purpose of these events is also to promote visibility of those heritage initiatives on the national and international levels. The combination of the local heritage and the living art aims to make Slovak faceted history, culture and heritage attractive for young generations.

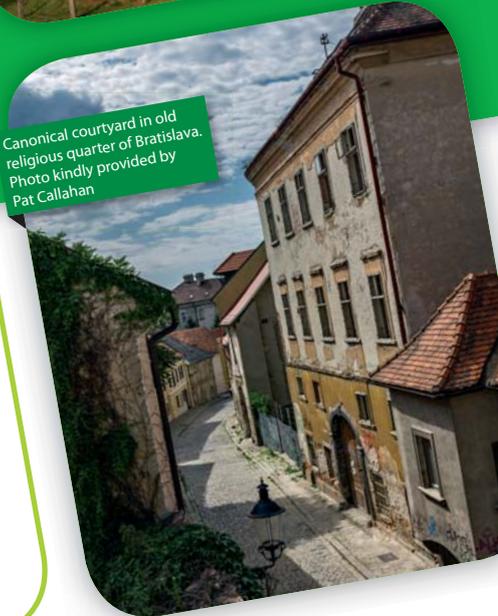
Baroque monastery at Jasov. Photo kindly provided by Jakub Dvořák



Artists' Patronage

Both renowned and emerging local and international artists will be invited to take representational patronage over the individual artistic events taking place in the respective locations. Such patronage will further increase the impact and visibility of the events, locations and local initiatives.

Canonical courtyard in old religious quarter of Bratislava. Photo kindly provided by Pat Callahan



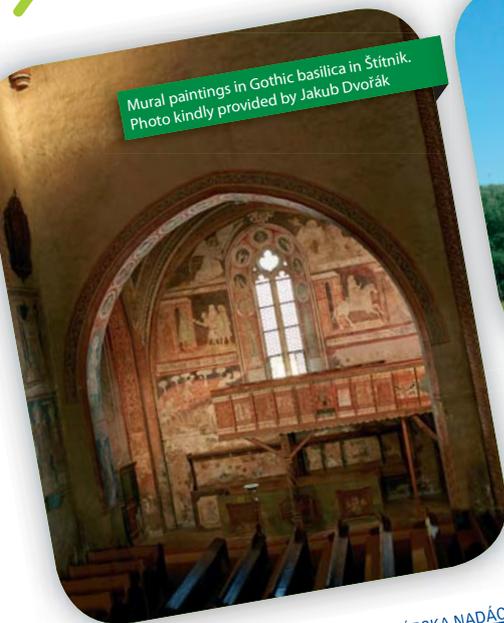
Opportunities for Foreign Partners

The desired cooperation with Norwegians who are particularly renowned for their outstanding approach to fusing of art, performance and cultural and natural heritage and effective cultural urban, landscape and site planning will deliver creation of overall artistic concept. Most importantly, it will also enable exchange of necessary managerial skills and know-how transfer in the field of contemporary arts and cultural planning. Our Norwegian partners will have an opportunity to provide their expertise, or even more, their way of thinking about bringing living art and attracting audiences to remote interior and exterior cultural and natural locations.

Grassy meadows on Danube island of Velký Lál located in inland river delta. Photo kindly provided by BROZ.



Mural paintings in Gothic basilica in Štítnik. Photo kindly provided by Jakub Dvořák



Concept and Implementation:

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